

## PLAYER-PLAYWRIGHTS SUMMER PROGRAMME 2012

Monday meetings 7.15 for 7.45 pm at the Phoenix Artists Club, 1 Phoenix Street, Charing Cross Road, Tottenham Court Road, WC2H 0DT.

*For previews, updates and reviews go to [www.playerplaywrights.co.uk](http://www.playerplaywrights.co.uk)*

23 Apr	Mark Lindow	ABSENT FATHER	Radio	45 m
30 Apr	Thomas Dee	CONSUMPTION	TV	60 m
7 May	BANK HOLIDAY			
14 May	Ninaz Khodaiji	INSOMNIA	Stage	45 m
21 May	Phil Mison	WHAT IF?	Radio	45 m
28 May	Melody Bridges	OCCUPY	Stage	45 m
11 Jun	COMPETITION DEADLINE			
11 Jun	<i>Speaker</i>	<i>AMANDA WHITTINGTON on Regional Theatre</i>		
	Dylan Davies & Tim Gambrell	ME AND MY MUM AGAINST THE WORLD	Radio	30 m
18 Jun	CASTING OF COMPETITION PIECES			
18 Jun	Denise O'Leary	RUNNING OUT OF TIME	Radio	45 m
25 Jun	COMPETITION GOING FOR GOLD			
2 Jul	Michael Mills	A FATHER'S LOVE	Stage	60 m
9 Jul	Gordon Crawford	JESUS IN THE BRANFLAKES	Stage	60 m

### SUMMER COMPETITION: GOING FOR GOLD

This competition requires writers [P-P members only, please] to construct a drama with the above title within the time allowed. ( Well, if we don't acknowledge the Olympics, no one will ). The reading time must not exceed ten minutes or fall short of five, **on pain of disqualification**; and it should include all Stage Directions and introductions. Scripts should include a list of characters (with ages) and there must be speaking parts for at least one male and one female actor. Scripts, one for each player (including someone to read directions) plus one extra, must be delivered to **Fiona McGee** by **Monday 11 June 2012** or, by arrangement with her, by email to [fiat@hotmail.com](mailto:fiat@hotmail.com) by the same date. The scripts are not to be rehearsed but the cast may discuss the script with each other on the night and raise any questions with Fiona (but not the author who must remain anonymous). Author's name should be disclosed to Fiona, but not included on the scripts. **Only the first ten entries to be received will be accepted for the competition but we may be able to arrange readings of surplus scripts on another occasion. Casting and distribution of scripts will take place on Monday 18 June 2012 Actors line up then if you would like a part; or get an email off to Fiona [or telephone her on 07919 208212].**

## REPORT ON OUR WINTER COMPETITION: CRISIS, WHAT CRISIS?

Our spring competition brought us a series of dramatic disasters including a tsunami or two, a voyage into space and a spate of overflowing toilets which triggered (as we journalists are wont to say) a crisis in the London mayor's office. **Cliff Chapman's** *Podberry's Last Stand* involved aliens but was unfortunately disqualified for being over length. **Mark Lindow's** *Water Crisis Resolutions* scored 197 points, just behind **Phil Philmar's** *Ten, Nine, Eight...* which brought us a long distance dialogue between Ground Control and Major Tom (remember that song?) with 215. *John Gets A Helping Hand While Cuba Fidels* by **Debbie Maya** recreated the tension of the 1962 Cuban missile crisis but added a key role for President Kennedy's bossy father telling his son what to do. The man who backed down was of course Nikita Khrushchev (another Olivier-winning performance by **Giles Armstrong**) and the result was 241 points. *4 Sat Down To Dinner* by **Kevin Connor** had lashings of sex and murder and scored 250 points. **Bill Gordon's** *The Cash Case* uncovered yet another crisis at 221b Baker Street but despite the tried and tested casting of **Phil Philmar** as Holmes, **Silas Hawkins** as Dr Watson, **Elizabeth Yuill** as Mrs Hudson and **Tony Diggle** as Moriarty, this one ended up outside the top three with 251 points. **John Morrison's** *The Dinner Party* had three London couples living on the same street exchanging insults and scored 263 points. In second place came *The Toilets of Terror* by **Tim Gambrell** (possibly the title of the year) which positively overflowed with comic invention and scored 277. Squeezing into first place with 278 points came *Is The Queen At Sandringham?* by Peter Vincent, a story about a couple fleeing a tsunami across Norfolk and revealing lots about their character in the process. Many thanks to **Fiona** for her able organisation of the evening, and to the actors who made it possible. – *John Morrison*

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### OTHER CONTACTS:

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